

THE CORNERSTONE



Volume 13, Number 1, Winter, 1990

The Alberta Historical Resources Foundation, a Provincial Crown Agency, was established in 1976 to assist in the preservation of the Province's historic buildings, sites and objects and to encourage and promote public awareness of Alberta's past. Donations and bequest of funds or property receive the tax benefit of a donation to the Crown.

Annual dues are \$10.00 which entitles a supporter to receive the Foundation's quarterly Journal, **The Cornerstone**.

Albertans are invited to contact the Foundation's office with their enquiries, news and information of subjects and events which they want to share through the pages of **The Cornerstone**.

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THE CORNERSTONE

Journal of the Alberta Historical Resources Foundation

COVER PHOTO: *The North West Mounted Police Barracks, Canmore, a one-storey cabin-style log structure, was built in 1893 with only those materials readily available from the locality and with the most common and simple methods of the time. The round logs with dovetailed joints were chinked with mud and plaster. The 96 year-old structure is one of the oldest remaining in the Town of Canmore. The Foundation has provided \$16,000 to assist the Town of Canmore and the Canmore Centennial Museum Society in purchasing the building. (Photo Credit: Canmore Centennial Museum Society).*

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Editorial Policy

The purpose of **The Cornerstone** is primarily to inform others of the Foundation's activities and secondarily to communicate heritage news from around the province.



New Year Greetings!!

The Foundation's Board and Staff wish all its members a happy and healthy New Year! We would like to thank all of you for your help in preserving the province's history during 1989 and trust we can count on your continued support as we start a new year and a new decade.

'Preservation is caring for Alberta'

Chairman Retires



Hugh Craig Receives Order of Canada from Governor General Jeanne Sauvé

Hugh Craig, Fort Macleod, who served on the Foundation's Board for 6 years, retired as Chairman July 31st, 1989. Recognized as a pioneer in heritage preservation and tourism in Southern Alberta, Hugh applied the same diligence and enthusiasm to his role as a Board member. After serving as a member of the Board for 4 years, he was appointed Acting Chairman in 1987 and Chairman in 1988.

Besides the support he has given the Foundation, Hugh has played a prominent role in many organizations in his community. In recognition of his contributions Hugh has received many Awards, the most significant of which was the Order of Canada he received November 8th, 1988.

The Board and Staff thank Hugh for his dedication and commitment to the Foundation's work and express their best wishes to him and his wife, Anne, as they continue their service to Alberta.

New Chairman Appointed

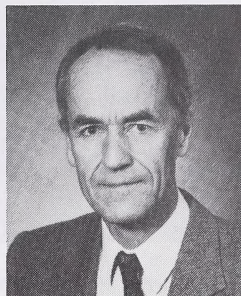


Photo Credit: Mathieson Photo Service Ltd.

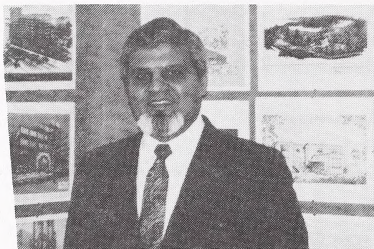
The Foundation's new chairman is Charlach Mackintosh. Born in Scotland in 1935, he spent the War years in Quebec but returned to Scotland where he was educated at Gordonstoun School. Later he gained a military commission and served with the Scots Guards in Germany.

In early 1957 Charlach moved back to Canada, spending the next thirty years working for Pacific Petroleum Ltd. and Petro Canada Inc. in Administrative Management positions. Currently he is serving as an Appeals Commissioner for the Alberta Workers' Compensation Board.

Formerly a resident of Calgary, Charlach and his family now live in Edmonton.

The Foundation's Board and staff welcome Charlach and look forward to working with him in carrying out the Foundation's objectives.

New Director Appointed



Zul Boga, a Calgary practising Architect, Urban Planner and Interior Designer, has been appointed to the Board of Directors for a 3 year term. He is the founding Principal of the Boga Group Architects which has provided services in Alberta, British Columbia, Ontario and overseas since 1977.

His involvement in various communities has led him to participate effectively in formulation of certain area revitalization and redevelopment plans in the City of Calgary and in smaller Alberta Towns.

Besides his many other commitments, he served on the Residential and the Industrial Bylaws Monitoring Committees for the Calgary City Council for 3 years. His interest in historic preservation has led him to operate his practice out of a restored historic building.

His professional knowledge and skills will be valuable in helping the Foundation achieve its objectives.

Notice

THE CORNERSTONE Spring issue will be mailed out March 16th. Due date for submissions will be January 31st, 1990.

Thank You Members

The Foundation extends a warm welcome to the following new members. With the help of a strong membership the Foundation can more effectively carry out its preservation programmes.

September 1st to October 31st

Bud Woodrow, Calgary; Mr. and Mrs. Rod Cheney, Australia; Dorothy Stewart, Calgary; Margaret Heddle, Nelson, B. C.; Barbara Kwasny, Calgary; Eleanor Halton, Calgary; Stan Goeson, Kansas City; Francis Handy, Brentwood Bay, B.C.; Donna Rogers, Calgary; Mr. and Mrs. Charles Travis, Claresholm.

Membership Survey

The Foundation wishes to thank its members who are still sending in Surveys. Although the Survey tabulation has been completed, we are noting the valuable comments and suggestions from those still arriving.

Corrections Notice

THE CORNERSTONE, Fall Issue

Page 12 - the correct spelling should be Macdonald Hotel rather than MacDonald. (The hotel was named after Sir John A. Macdonald).

Page 13 - the pictures of the Delia and District Dawson museum were unfortunately switched.

Page 15 - the caption of Gushul Studio Plaquing Ceremony picture should read Val Drain rather than Paraska Nelson.

Sincere apologies to all concerned.

- The Editor

Main Street Alberta Update

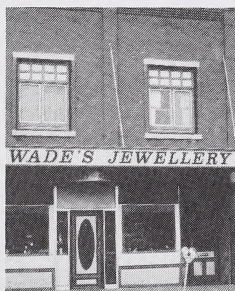
Drumheller - History of a Building



The Crawford Block was occupied in 1950 by Jenkins Groceteria.



This non-historic awning treatment was installed in 1980.



Wade's Jewellery is the proud occupant of the partially restored Crawford Block.

The Crawford Block, built in 1925 during the years of expansion in the Drumheller Valley, originally housed a photography studio. In the 1940's Jenkins Groceteria, an Alberta concern, replaced Crawford's Studio and the second floor was occupied by the Drumheller Associated Physicians. The stairs to the doctor's offices were so steep and high that for years locals joked, "if you didn't die climbing them you weren't ready to die yet". An early form of comprehensive billing was established for the citizens when the Associated Physicians set a \$35.00 annual all-inclusive "family plan". A bargain in the days when coal mining dominated the job market in the Drumheller Valley.

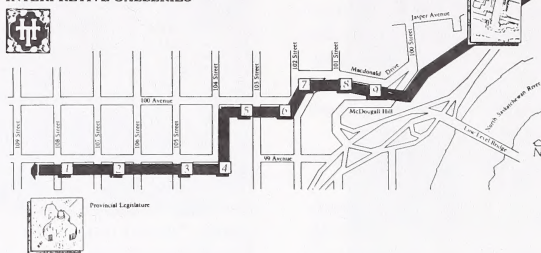
In 1977 Mr. and Mrs. B. Wade purchased the building and moved their family jewellery business, first established in 1946, from an adjacent property. When the Devonian Foundation's programme of Main Street enhancement was established in Drumheller in 1980, bubble awnings were installed as part of a Turn of the Century Theme.

In 1987 the City of Drumheller signed an agreement with the Alberta Historical Resources Foundation to implement the Alberta Main Street Programme. Bernie and Thelma Wade and their four sons, Doug, Bruce, Phil and Derek, strong supporters of downtown Drumheller agreed early on to a restoration programme for their building. Completed in September of this year, Wade's Jewellery has generated enthusiastic community wide support. In October the Honorable Don Sparrow, Minister of Tourism, awarded Wade's Jewellery the Alberta Small Business of the Year Award. Congratulations to Mr. and Mrs. B. Wade and family.

— Robert Graham, Director,
Alberta Main Street Programme

McDougall Hill Gallery of the Heritage Trail - Update

HERITAGE TRAIL INTERPRETIVE GALLERIES



Design concept by Norbert Lermeyer Architect Limited

The Heritage Trail through Downtown Edmonton follows the path that originally linked the Hudson's Bay Company Fort on the site of the present Alberta Legislative Building with the early settlement of Edmonton.

The brick promenade connects important public places, historic sites and dramatic viewpoints of the North Saskatchewan River Valley. In time, it will also feature nine interpretive galleries which will describe the people, events and sites of historic importance to the City. Each gallery built from donations will portray a specific theme important to Edmonton's history.

The McDougall Hill Gallery will be the first one constructed through the Heritage Trail Interpretive Program. This is a project of the Rotary Club of Edmonton Jasper which will be constructed in the Spring of 1990.

The gallery's main theme is the development of the North Saskatchewan River Valley and how it influenced life in early Edmonton. The gallery consists of one of the best viewpoints of the river valley and will include up to five large interpretive panels. Each panel describes one of the sub-themes of the gallery's main theme. The five sub-themes are "Transportation", "Recreation", "Community", "Industry" and "River Valley

Floods".

The funds for the panel fabrication and erection have been raised in part by the Rotary Club of Edmonton Jasper through its Inscription-on-a-Brick Program. The Alberta Historical Resources Foundation has contributed \$30,000 towards the overall cost of the project.

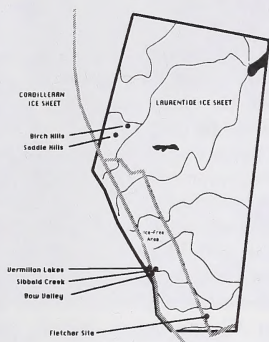
The design concept for the McDougall Hill Gallery was developed by Norbert Lermeyer Architect Ltd., winner of a design competition sponsored by the Rotary Club of Edmonton Jasper.

The overall planning of this gallery was coordinated by the Heritage Trail Planning Committee chaired by The Rotary Club of Edmonton Jasper with members from Alberta Culture and Multiculturalism, Edmonton Historical Board, Edmonton Parks and Recreation and Planning and Development Departments.

For further information about the gallery and the Inscription-on-a-Brick Program please contact Mr. Jack Verhoeff, Rotary Club of Edmonton Jasper at 427-1260 or Mr. Duncan Fraser, Heritage Officer, City of Edmonton, at 428-3110.

— *Duncan Fraser, Heritage Officer,
City of Edmonton*

The First Albertans Project



The first Albertans Project aims to understand the initial peopling of the province. It was initiated by the Archaeological Survey of Alberta because the province contains a long stretch of the "Ice Free Corridor" or "Western Corridor", the route most archaeologists believe was employed to populate the New World. This route, along the eastern flank of the Rocky Mountains, was exposed when the great ice sheets of the last Ice Age started to melt back about 14,000 years ago. By 12,000 years ago much of western Alberta was no longer covered in ice and the landscape consisted of fresh terrain, glacial lakes, new vegetation, and many animals, some of which are extinct, like the woolly mammoth.

In southern Alberta, surveys in the Kootenay Plains area and in the Bow Valley east of Banff National Park used the settings of the oldest known sites in Alberta as predictive tools. One of these, the Vermilion Lakes site, has been dated at 10,400 years before present, while the Sibal Creek site contained fluted spear points known to be about 10,000 years old. The Bow Valley survey has produced sites in the 8,000 year range



The Bow Valley survey involves inspection of river bank exposures.

which are in process of analysis.

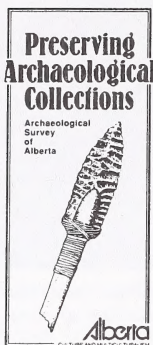
The Fletcher site is a Paleo-Indian bison kill excavated in the early 1960's by Dr. Richard Forbis. Re-excavated in 1988, significant plant remains were recovered from water-saturated deposits immediately below the bone bed, producing a date of 9380 ± 110 years before present. These will help reconstructions of the post-glacial plains landscape.

In Northwestern Alberta, examination of private artifact collections has been instructive. Areas of the Saddle and Birch Hills exhibit associations of fluted points with beach strandlines formed by Glacial Lake Peace. Surveys will attempt to locate intact Early Prehistoric sites and a dune site is being excavated on Saskatoon Mountain west of Grande Prairie.

The First Albertans project has stimulated great interest in the question of when and how Native Indians first populated North America. New investigations have already furthered our knowledge in unsuspected ways.

— *Martin P. R. Magne, Assistant Director, Research, Archaeological Survey of Alberta, Alberta Culture*

Preserving Archaeological Collections: The Archaeological Collections Dispositions Programme



The Programme

Recent changes to the Alberta Historical Resources Act provide an opportunity for residents of Alberta, who have archaeological artifacts collected before July 5, 1978, to clarify ownership of their collections. The archaeological collections disposition programme is authorized by the ALBERTA HISTORICAL RESOURCES ACT DISPOSITION REGULATION. This regulation allows for any collection acquired prior to July 5, 1978 to be documented by the Province. Collectors who participate will receive a Certificate stating that the Crown in right of Alberta does not own their collection.

Advantages

Besides clarifying ownership, the programme gives you the opportunity to learn more about Alberta's past and about your artifact collection. An archaeological artifact is any object which shows evidence of human use or manipulation, from the prehistoric or early historic past. Through your participation, an archaeologist will be able to examine records and photographs of your collection, and inform

you as to the general age and archaeological culture of your artifacts; perhaps even the functions of the different tools can be learned.

Participation is not mandatory, but, if you record your collection, with your declaration that the artifacts were collected before July 5, 1978, the certificate you receive clearly states the Crown's disposition of the artifacts. All archaeological artifacts collected in Alberta before July 5, 1978 are covered by the programme, which runs until December 31, 1993.

Anyone interested in a complete draft of the regulations can contact the Queen's Printer for a copy (\$2.00).

Application Process

1. Notify the Archaeological Survey of Alberta that you wish to make an application to the programme. (See address below). You will be sent an Information Package containing your instructions.
2. Once you have recorded your collection according to the instructions and submitted this information to the Archaeological Survey of Alberta, and assuming the records are in order, you will receive a Disposition Certificate from the Minister of Culture and Multiculturalism.

For more information please contact.

Archaeological Survey of Alberta
Collections Disposition
Programme
8820 - 112 St.,
Edmonton, Alberta
T6G 2P8
Phone: (403) 431-2300

A Tribute to Dr. J. W. Grant MacEwan



Photo Credit: Colin Evans

Dr. Grant MacEwan (right) receives gold ring bearing the Provincial Crest from Students' Association President Lee Dreger (centre) and College President, Dr. Gerry Kelly.



Photo Credit: Alberta Legislature.

Picture of Dr. MacEwan, OC, LL.D., M.S. on the Programme Cover honouring him October 23, 1989, at the Westin Hotel, Edmonton.

There is no greater historian, humanitarian and leader in Alberta than Dr. J. W. Grant MacEwan. He is truly no ordinary man. It was for this reason Edmonton's Grant MacEwan Community College held a recognition dinner on October 23rd, 1989, to honour its namesake.

The occasion had a Scottish theme, complete with a Scottish heather arrangement on each table. Members of the Edmonton Caledonia Pipe Band piped Dr. MacEwan into the room holding over 300 guests at the Westin Hotel.

The mood of the evening was one of sharing and reminiscing. Guests talked about how they knew Dr. MacEwan and listened to his anecdotes about his experiences in public life. An audio-visual tribute to the guest of honour highlighting some special moments in his remarkable career was also shown.

The dinner was emceed by Edmonton Sun Publisher Patrick Harden and toasts and special remarks were made by the GMCC Board of Governors' Chairman, John Ramsay and Rusty Macdonald, long-time friend and biographer of Dr.

MacEwan. Distinguished guests from all levels of government and political parties were in attendance. A special message from her Majesty The Queen was read to the gathering.

To express the College's appreciation and respect for their namesake and all that he has contributed to the institution, Student Association's President Lee Dreger and College President Dr. Gerry Kelly, presented Dr. MacEwan with a gold ring bearing the provincial crest of Alberta.

The tribute was held in conjunction with the GMCC Senior Studies Institute Conference held October 23-25, 1989, in Edmonton. The money raised from the sale of tickets will go into an Endowment Fund for the Institute which Dr. MacEwan supports and where he continues to lecture to older adults at the annual Elderhostel.

— *Pamela Ward, GMCC Journalism student*

*Dr. MacEwan was the Foundation's Founding Chairman and is presently serving as its Honorary Chairman.

— *The Editor*

Application Grants Appr

157 grant applications were received by the Foundation for the September meeting of the Foundation's Board. The number of applications and the amounts

63	Historic Resources Preservation	\$ 358,500
3	Feasibility/Planning Studies	35,000
11	Cemeteries	9,850
	Education	
12	Heritage Awareness	128,700

The following are examples of projects being funded:



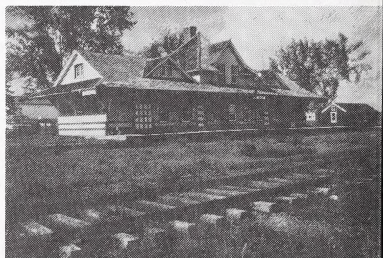
UKRAINIAN ORTHODOX CHURCH OF MUSIDORA CEMETERY, Two Hills.
\$1,000 for cemetery restoration.



ST. STEPHEN'S ROMAN CATHOLIC CHURCH (1901), Harrisville. \$2,000 for replacement of roof shingles with cedar shingles. (Registered Historic Resource 1989). (Photo Credit: St Stephen's Roman Catholic Church).



BOWMAN ARTS CENTRE (1912), Lethbridge. \$10,000 for reshingling the roof using cedar shingles.



BIG VALLEY C.N.R. STATION (Circa 1914), Big Valley. \$5,000 towards cost of upgrading heating, electrical and plumbing systems.

oved by the Foundation

1st, 1989 deadline. 103 of these, totalling \$557,350, were approved by
ed for each category are listed as follows:

7	Publications	\$ 9,800
5	Research	11,500
2	Workshops, Seminars, Conferences	4,000

Photo Credits: Historic Sites, Alberta Culture and Multiculturalism, unless stated otherwise.



WARNER POLICE STATION (1914),
Warner. \$2,500 towards cost of reshingling roof with cedar shingles, upgrading heating and electrical systems, interior and exterior restoration.



ST. LUKE'S ANGLICAN CHURCH (1899), Red Deer. \$1,000 towards exterior repair. (Registered Historic Resource 1978).



WATERHOLE POST OFFICE (1908?)
Fairview. \$5,000 towards stabilization and mothballing the building.



STRATHCONA PUBLIC LIBRARY (1913)
Edmonton. \$3,000 towards cost of reshingling the roof with cedar shingles. (Registered Historic Resource 1976)

Nordegg - The Dream...



The chosen site for the fully planned community of Nordegg on the southern slope of the Shunda Basin, just inside the Brazeau Range of the Rocky Mountains. (Photo circa 1914 - Anne Belliveau Collection)

Martin Nordegg, a scientist, came to Canada in May 1906, representing the Deutsche Canada Syndicate, which six months later became the German Development Company. Martin Nordegg was appointed Managing Director and in May 1907 he began staking coal claims in Alberta mountains.

In 1909, a partnership was formed between this Company and Mackenzie and Mann of the Canadian Northern Railways, amalgamating coal-fields of both into two holding companies, the Brazeau Collieries (between the Athabasca and the Bow Rivers) and the Rocky Mountain Collieries (the Kananaskis field on Mount Allen). William Mackenzie was President and Martin Nordegg Vice-President and Managing Director of both companies.

Mackenzie and Mann planned to extend the Canadian Northern Railway west from the Red Deer area to connect all the Brazeau coal-fields, hoping to create a powerful mining empire, with easy access to the prairies. At the south Brazeau coal-fields a site for the main town of Brazeau was established.

In 1911, while riding along an old Stony Indian hunting trail south and east of Brazeau, Martin Nordegg noticed a coal strata which resulted in the development of the Nordegg coal-mines and the town of Nordegg.

For 'his' town, Martin Nordegg

used the plans of the Canadian Northern Railway's Model City (now Mount Royal) in Montreal. Long before electricity was common in Alberta's major cities, all Nordegg homes had power, operated by a generator at the mine. Plans also included a fully equipped modern hospital for the mine.

World War I spelled the end to Martin Nordegg's dreams and as an enemy alien, he reluctantly left his town and spent the war years in the United States. During this same time MacKenzie and Mann ran into financial difficulties and by 1918 Brazeau Collieries and the town of Nordegg had come under the financial control of Lazard Brothers Investors and the Canadian Imperial Bank of Commerce.

In 1955 Brazeau Collieries ceased operation - diesel fuel now powered the railways. During nearly a half-century of production 10 million tons of coal were mined - less than 1% of Nordegg area's coal resources.

The Nordegg Historic Heritage Interest Group has spear-headed protection and promotion of Nordegg region's historical past. For tours and other information contact the Nordegg Historic Group, General Delivery, Nordegg, Alberta T0M 2H0. Phone: (403) 721-3950 weekdays (9 A.M. - 5 P.M.).

- Anne (McMullen) Belliveau,
Calgary

Items of Interest

Anis-Katch Project Ashmont Secondary School

One of the pleasures of the Alberta Historical Resources Foundation has been assisting the Ashmont School, Ashmont, Alberta, in its heritage project ANIS-KATCH. The project is a 3 year programme involving some 60 grade 7 language arts students in interviewing community leaders on selected topics to record their memories of times past. The students come from a number of distinct backgrounds, chiefly Cree, Ukrainian and French.

The students carry out all the background research, prepare and conduct the interviews and edit one another's work before entering the material on the computers and organizing the materials into booklets. To date the students have produced 5 booklets of the total of 7 envisaged. The books are:

HARD TIMES

WE REMEMBER

CHRISTMAS PAST

SAD TIMES

- (Non Combatants - War Years
1939 - 1945)

FUN TIMES: SUMMER

HOLIDAYS IN TIMES PAST

The ultimate objective of the project, which began in 1987-8, is for a team of the Grade 7 students and seniors to select and compile the best of the interviews to produce a hard cover book in the Spring, 1990.

The school's objectives in conducting the project are 3 fold:

- (1) to assist the students in the development of a positive self-concept and appreciation and pride in their own culture.
- (2) to develop in the students an

awareness and appreciation of each other's culture and to foster an attitude of understanding and mutual respect.

- (3) to prepare a record of the experiences of the communities elders before their memories are lost.

The project is funded by the Ashmont School and the Foundation.

For further information about the project please contact:

Donald H. Holmgren,
Office of the Principal,
Ashmont Secondary School,
ASHMONT, Alberta T0A 0C0

20th Annual Alberta Achievement Awards 1989

Amongst the many Award Winners mentioned in the SERVICE AWARD CATEGORY of the 20th Annual Alberta Achievement Awards held at the Westin Hotel, Edmonton, October 21st, were the following names of people who have provided exceptional service in historical preservation:

Lloyd French - Fairview
Lillian Knupp - High River
Simone Laberge - Girouxville
Anne Spatuk - Blairmore
Marjorie Spicer - Cochrane
Elizabeth Turnbull - Onoway

Excellence Award Category

Edward (Ted) Hunt, Banff, distinguished himself in the areas of art, culture and historical preservation.

The Foundation's Board of Directors extend their congratulations to each of the winners. Mr. French, Fairview, now deceased, was a former Board member.

Items of Interest

Crowsnest Pass Ecomuseum Honours the Foundation



Elise Corbet, Vice-Chairman, receives a plaque from the Ecomuseum on behalf of the Foundation. Joan Mitchell, Ecomuseum Secretary (left)

Photo Credit: Dave Hudsal

On November 3rd and 4th, the Ecomuseum invited representatives from the Alberta Historical Resources Foundation, Alberta Culture and Multiculturalism, Travel Alberta, Economic Development, the new Municipal Council, as well as representatives from Westar Mining Limited and Chinook Coal & Coke Company, to attend a meeting in the Pass. This included a tour of Ecomuseum projects and attendance at a working meeting to discuss what the Ecomuseum has accomplished during the past year and its plans for the coming years.

The tour of Bellevue Mine and the Coleman Journal building particularly, was exciting for all participants. It is hoped that these projects will be open to the general public early this coming summer.

Another purpose of this meeting was to honour the organizations which

have offered their help and assistance to the Ecomuseum during the past number of years. The Foundation, having named the Ecomuseum the first Historic District in Alberta which entitled the Ecomuseum to a two year grant, was a recipient of a plaque indicating the Ecomuseum's appreciation for its support.

Other recipients were the Municipality of Crowsnest Pass, Fred Bradley, MLA, Alberta Culture and Multiculturalism, Westar Mining Limited and Tony Fumagalli, a volunteer who has worked hundreds of hours on the Bellevue Mine project. Such positive working relationships have made the realization of the ecomuseum concept in the Crowsnest Pass a reality.

— *Helen Tremaine, Executive Director, Crowsnest Pass Ecomuseum*

Items of Interest

Firemen save Historic Medalta Potteries



Two corners and one wall are all that remain after an evening fire November 19th that destroyed a former airplane hangar moved to Medalta Potteries in 1947 for use as a pottery warehouse.

Photo Credit: Frank Webber, Medicine Hat News

Medicine Hat firefighters saved part of the historic Medalta Potteries from going up in flames Sunday evening, November 19th.

One of the original 77 year-old buildings, leased by Henderson's Distributors was destroyed and a second damaged by smoke and water. An airplane hangar, moved to the site in 1947 and used as a pottery warehouse, was also destroyed. Most of the pottery, including key historic buildings were saved.

Medalta Potteries, at 713 Medalta Avenue, has been declared a national and provincial historic site, but the buildings destroyed by fire were not part of the designation. The four beehive kilns 10 metres in diameter remain intact. Cause of the fire is not known. According to Calgary architect Lorne Simpson, Simpson Roberts Wappel, the building that was destroyed was one of the least significant buildings and the airplane hangar moved to the site in 1947, would have been demolished in any

case.

The fire at Medalta Potteries does not hurt plans to make the site a major tourist attraction says Jim Marshall, Friends of Medalta spokesman.

A consultant's report from the tourism action committee recommending restoration of the pottery site as a major tourist attraction was discussed and accepted by the Medicine Hat Council Monday evening, November 20th. Aspen Planers of Merritt, B. C., owners of the land, were present at the meeting. Friends of Medalta's deadline for purchasing the property was mid December. The City's approval of the site as a tourist attraction will make it easier for Friends of Medalta to come up with the money.

A second consultant's report outlining in detail how Medalta would function as a tourism attraction is expected to be finished in June.

— *Information taken from the Medicine Hat News, November 20th and 21st 1989, issues.*

Items of Interest

International Visitors Visit Dickson and Markerville

The Danish Heritage Society of Dickson and the Stephan G. Stephansson Icelandic Society of Markerville were busy during the summer and fall entertaining distinguished International visitors.

The Stephan G. Stephansson Icelandic Society of Markerville had the pleasure of entertaining the President of Iceland, Vidgis Finnbogsdotter, who wanted to visit the home of Stephan G. Stephansson, whose poetry she has studied since a young girl.

Jorgen Dieckmann Rasmussen, Danish archivist and editor of Scan Can News, Esbjerg, Denmark, spent several days in August visiting the Dickson area, interviewing many of the older residents and familiarizing himself with the historical aspects of the area.

October 10th, Roma Engman, internationally known Danish soprano, performed at the Bethany Lutheran Church in Dickson.

Work continues with the restoration of the Dickson store with new wiring and a gas heating system being installed. Outside work involves drilling a new well and installing a septic tank and field. Funding is provided by the Historic Sites Service, Alberta Culture and Multiculturalism, the Alberta Historical Resources Foundation and private donations.

—Condensed from the *Danish Heritage Society of Dickson Newsletter*, September, 1989.

Harvest of Heritage



Photo Credit: Dorothy Blunden

A Harvest of Heritage celebration, organized by the Heritage Advisory Board (City of Calgary) and sponsored by Wardair Canada, The Calgary Sun and the Alberta Historical Resources Foundation, was held in Calgary, Sunday, September 24th, 1989, from 11:00 A. M. to 4:00 P.M.

The objective of the celebration was to identify the historic buildings and their decorations on 'clue sheets' after a stroll down Stephen Avenue Mall. The project was open to all ages with many Calgary businesses providing the extensive list of prizes.

Entertainment was provided by the Dixie Knights, the Tartan Trails, the Starlights and the Canadian Music Association of Calgary. A food bar was provided by Sorrenti's Restaurant (Burns Building).

During the event displays of antique vehicles by the Pioneer Auto Club and the Calgary Police Department were exhibited on the Olympic Plaza along with model ships by the R. C. Model Shipbuilders.

Over 300 entries were accepted in the contest. 35 people won prizes with the Grand Prize - a Wardair return flight for two to London, England - going to Kelly Brown, Calgary.

The event proved Heritage Awareness can be fun and rewarding!!

— Dorothy Blunden, Calgary

Item of Interest

Heritage

Intern Programme - Museum Technician

The Alberta Museums Association, in conjunction with Grant MacEwan Community College, is currently recruiting participants for the Heritage Intern Programme, Museum Technician.

In this programme, interns will be placed in Edmonton area host museums where they will participate in 12 months of combined on-the-job work experience and classroom studies leading to a Certificate in Arts Administration - Museum Studies.

QUALIFICATIONS:

- Applicants must have been unemployed for 24 of the 30 weeks preceding the start of the project.
- Students currently attending high school or post secondary institutions are not eligible.
- Applicants should have Alberta grade 12 or equivalent. An aptitude for technical skills in graphics, audio-visual equipment, photography or model building would be an asset. Applicants should be able to demonstrate previous involvement or interest in the museum field through professional or volunteer work.

SALARY:

- Participants earn \$7.50 per hour for a 35-hour work week.

TO APPLY

Please forward resumes to:

Dianne Allen

Arts Administration Program

Grant MacEwan Community
College

Box 1796

Edmonton, Alberta T5J 2P2

For further information,
call (403) 483-4479

Calendar of Events

Attention !!

The 1990 ANNUAL CONFERENCE of the Alberta Historical Resources Foundation will be held in RED DEER and LACOMBE. The theme of the Conference is "PRESERVING THE PARKLAND".

WHEN: MAY 4-5-6

WHERE:

NORTH HILL INN,
7150 50 Avenue, Red Deer

Lunch and Tour of Lacombe,
Saturday, May 5th

The Programme and Registration form will be sent out with the Spring issue of THE CORNERSTONE.

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA 1990 CONFERENCE AND ANNUAL MEETING, MAY 23-26, UNIVERSITY OF ALBERTA, EDMONTON.

MAY 23 - REGISTRATION

MAY 24-26 - CONFERENCE

SESSION TOPICS:

- Planning and Building for Industry, Transportation and Recreation in Western Canada
- Northern Architecture
- Modern Architecture, 1915-1950
- Patterns of Architectural Practice in Canada
- From Fur Trade and Mission Architecture to Early-Homestead Settlement on the Prairies
- Current Research

Accommodation can be booked ahead at The Sheraton Plaza, Campus Tower Suite Hotel and Lister Hall (student accommodation on campus).

For further information please contact: Diana Thomas, Chairperson, 8820 - 112 St., Old St. Stephen's College, Edmonton, Alberta T6G 2P8. Tel. (403)431-2343

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Calendar of Events

Alberta Genealogical Society Conference

MARCH 30 & 31, 1990

WESTWOOD VILLAGE INN,
EDMONTON

THEME: BATTLING

GENEALOGICAL ROADBLOCKS

KEYNOTE SPEAKER:

Allan J. Phipps, M.A., A.S.

Centre for English Genealogy,
The Church of Jesus Christ of
Latter-day Saints, Salt Lake City,
Utah

GUEST SPEAKER:

Tim Dube

Archivist, British Manuscript Division,
National Archives of Canada,
Ottawa

FEATURING:

- **BLASTING ROADBLOCKS** - with help from our specialist workshop army in European, Scandinavian, French-Canadian, American Metis and Aboriginal research.
- **FOR NEW RECRUITS** - Sessions on getting started and information on local records and records available through the L.D.S. Genealogical library.
- **MILITARY RECORDS** - a strategic source for family history.
- **A NEW ASSAULT** - featuring military medals as collectables and research and the Edmonton Police Museum & Archives (Alberta Police History)
- **TECHNICAL TACTICS** - computers and special equipment

For further information please contact:

Larry Clark,

Chairman, Conference '90
Committee

Edmonton Branch, Alberta
Genealogical Society,

P. O. Box 754, Edmonton, Alberta
T5J 2L4

Kunaitapii

"Coming Together"

*A Joint Meeting of the Montana and
Alberta Archaeological Societies*

May 3-6, 1990

*Bayshore Convention Centre
Waterton Lakes National Park*

THURSDAY, MAY 3

2:00 - 5:00 P.M. - Association and Societies' Business Meetings
6:30 Registration and Reception
8:00 Entertainment - Montana and Alberta Folk Artists

FRIDAY, MAY 4

8:30 A.M. - 4:30 P.M. - Registration
9:00 A.M. - Blessing, Opening Remarks

THE JOINT MEETING'S 3 SESSIONS are:

FRIDAY MAY 4 - SESSION I

9:20 A.M. - 4:50 P.M. - NATIVE AND WHITE PERSPECTIVES ON THE SACREDNESS OF PAST PEOPLES AND PLACES

SATURDAY, MAY 5 - SESSION II

9:20 - 2:40 ARCHAEOLOGICAL AND INTERPRETIVE PERSPECTIVES ON PAST PEOPLES AND PLACES

3:00 P.M. - 4:00 P.M. SESSION III

KUNAITAPII "COMING TOGETHER" - Moderator - Michael Wilson, University of Lethbridge

The papers in all 3 SESSIONS are given by noted native and non-native Canadian, American and International Speakers.

Luncheon Speakers include:

FRIDAY, MAY 4 - Rev. Peter Hamill, Anglican Church of Canada, Toronto

SATURDAY, MAY 5 - Beth Russell

BANQUET - MAY 5, 7:00 P.M. - "CROWN OF THE CONTINENTS". A multimedia presentation by Dennis Gourdeau, Canadian Parks and Wilderness Society, Calgary.

For further information please contact the Alberta Historical Resources Foundation Office - (403) 297-7320.

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Research Material Needed

Harry Sanders, a history student, is planning a research project on the history of Alberta hotels and the roles they have played in their respective communities.

He would greatly appreciate hearing from anyone who has any interesting stories, anecdotes, photographs, memorabilia or can help him identify historic hotels in your community.

All materials borrowed will be promptly returned.

Please direct all information to:

Harry Sanders,
7123 7th St. S. W.,
Calgary, Alberta T2V 1G1
Tel. 253-3039

New Findings on Paul Kane The Artist

Professor I. S. MacLaren, University of Alberta and a Foundation member, wishes to inform the members that THE AMERICAN ART JOURNAL, Vol. XXI, No. 2, (1989) is devoted to the western writings of Canadian painter Paul Kane. These writings differ widely from the account published in 1859 as WANDERINGS OF AN ARTIST AMONG THE INDIANS OF NORTH AMERICA.

The issue contains over 50 illustrations including two new photographs of the artist himself. Copies may be ordered at \$11.00 US each from: The Editor, THE AMERICAN ART JOURNAL, 40 West 57th Street, New York, NY 10019. Tel. (212) 541-9600; Fax (212) 333-7451.

Foundation Gallery Exhibits

(Hours: 8:30 A.M. - 4:30 P.M.)

Monday to Friday)

JANUARY 3rd - MARCH 1, 1990 -

"DINNER SETTINGS IN POTTERY"

(Country Tradition) by Doug
Andrews, Calgary.

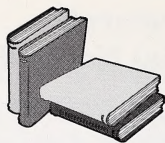
OPEN HOUSE - JANUARY 4TH -

(2:00 P.M. - 4:00 P.M.) Coffee served.
Doug in attendance.

Notice

The Foundation has received many letters inquiring why THE CORNERSTONE is not printed on recycled paper. The Foundation has made inquiries about this matter and has decided against using it for the following reasons:

1. Cost
2. Photographs do not reproduce well on recycled paper. Since poor photograph reproduction has been an issue in the past, the Foundation will use matted paper until there is an improvement in the quality of recycled paper.



Books

Recent Library Acquisitions

The Foundation wishes to thank the following donors for their contributions to its Evelyn de Mille Reference Library.

A HERITAGE OF HOMESTEADS, HARDSHIPS AND HOPE 1914 - 1989 written and published by La Carte and Area Then and Now Society, La Carte, 1989. Presented by the Society.

A JOURNEY IN FAITH: The History of Gaetz Memorial United Church by the Gaetz Memorial United Church Editorial Committee. Donated by Michael Dawe, Red Deer.

DREAMS AND DITCHBANKS - A History of Gem and Area. Written and published by the Gem Historical Committee, Gem, 1989. Presented by the Gem Historical Society.

EVER TO EXCEL - The History of Lakeland College by Sylvia Lee, 1989. Published by the Lakeland College to commemorate its 75th Anniversary. Presented by Lakeland College, Vermilion.

1989 HERITAGE DIRECTORY written and donated by Heritage Canada.

HERITAGE RESOURCE DIRECTORY by the Heritage Society of B. C. Donated by the Society.

THE HISTORY OF CIVIL AVIATION IN SOUTHERN ALBERTA written and donated by B. W. Gowans, Calgary.

HORIZON CANADA: HISTORY OF CANADA (10 vols. in English) (10 vols. in French). Written and donated by Heritage Canada.

IT SAYS...in ALBERTA by S. M. Elder (draft only). Presented by the author.

"PASSING MEMORIES": HISTORY OF ONE TREE-SUTHERLAND DISTRICTS by One Tree Women of Uniform. Donated by Sam Alberts, Brooks.

ROLLING HILLS IN RETROSPECT 1939-1989 written and published by Rolling Hills and District Historical Society, Rolling Hills, 1989. Presented by the Society.

SCRAP BOOK: - October 1967 - March, 1971 by C. P. Perry. Donated by the author, Balzac.

RED DEER COLLEGE - 25th Anniversary 1988/89. Published and presented by the Red Deer College, Red Deer.

SOLIDARITY AND ANGER: History of the Alberta Labour Movement by Tom Monto. Donated by the author, Edmonton.

WATER VALLEY BITUMA STORY - UPDATED 1989 by Lorraine Yates. Produced and printed by *Water Valley* Jan Truss. Donated by the Water Valley Community Association.

THE UNITED FARMERS OF ALBERTA - a movement, a government by Tom Monto. Donated by the author, Edmonton.

UKRAINIAN GREEK ORTHODOX CHURCH IN CANADA written and donated by Anna Pidruchney, Vegreville.

50 YEARS OF MEMORIES written and presented by Cremona United Church History Book Committee, Cremona.